



PB-ESA Annual Meeting

April 12-15, 2026

The Centennial Hotel in Spokane, WA.

Entry deadline for photo salon entries:

April 02, 2026

This year we will be offering **PRIZES** to the winners:

Most Outstanding Image

1st place will receive **\$50 cash prize!**

2nd place will receive **\$25 cash prize!**

3rd place will receive **\$25 cash prize!**

Theme: Progress that matters. Innovation that serves.

Where ideas shine, and impact grows!

Eligibility: Must be a registered PBESA member, but meeting attendance is not required.

Subject: All insect taxa are eligible; terrestrial arthropods may be included as well. Insects should be the main subject.

Image Format: Send the highest quality version that you've got. Include your last name in the filename, and if submitting more than one (up to 3 per person) number them. **Example: Milnes_dragonfly_01.jpg.**

Submission Method: send photos as an email attachment to: lbrain13@gmail.com

Rules and Regulations

1. ABOUT THE COMPETITION

The Pacific Branch – Entomological Society of America Photo Competition showcases the diversity of research and entomological interests at their annual conferences and online. These images communicate entomological research in a visual celebration of innovation and creativity.

2. SUBMISSION GUIDELINES

- (1) All valid entries must be submitted by: **April 02, 2026 at 11:59 pm (PST).**
- (2) All entries must be the work of the entrant (see section 5 below).
- (3) All entries must have been captured/recorded within the previous 2 years as of the deadline.
- (4) All entries must not have been previously submitted to this competition.
- (5) Entrants are not eligible to submit photographs that have been falsified.
- (6) All entrants may only submit 3 entries to the competition per year.

(7) All entries should be high-quality JPG files, 11 X 14 inches (or 11:14 aspect ratio) 300DPI or highest resolution possible not exceeding 5mb file size (files should have a size of approximately 5mb in size, minimum of 2mb, no larger than 15mb). Images that are not in this format may be cropped at our discretion.

3. TERMS AND CONDITIONS

1) All entries must be created and obtained in an ethical manner (see section 4 below).

2) Submissions may not contain any of the following:

- a) Racially charged or culturally insensitive material
- b) Nudity or promiscuous material
- c) Slanderous material or material containing inappropriate language
- d) Material damaging the reputation of any individual or organization.

3) Any submissions that fail to abide by the conditions outlined in this document are eligible to be disqualified by the organizers, with the possibility of a ban from future competition. If an entrant is uncertain about the ethics of a photograph, or suspects that the ethics will be questioned, it is the responsibility of the entrant to contact the organizers ahead of time.

4) Digital adjustments, including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work (e.g. removal of sensor dust or scratches on transparencies/scans, removal of chromatic aberration), HDR, stitched panoramas, focus stacking and in-camera multiple exposure taken at the same location at the same time (as a continuous sequence - seconds or minutes apart) are permitted providing that they comply with the competition's principles of authenticity so that they do not deceive the viewer or misrepresent the reality of the research.

5) The following digital adjustments - but not limited to these - are not allowed: adding, moving or removing objects, animals or parts of animals, plants, people etc; the removal of dirt, highlights, backscatter, bubbles, debris and similar; composites, painting the foreground / painting out the background.

4. ETHICS

1) Any breach of the competition's Ethics below will constitute a breach of the rules, and entries committing this will be disqualified.

2) Entrants are required to report research in a way that is both creative and honest:

a) entries must not deceive the viewer or attempt to disguise and/or misrepresent the research.

b) caption information supplied must be complete, true and accurate.

(3) Entrants are responsible for ensuring full compliance with any applicable national or international legislation and for securing any relevant permits that may be required (which, in the case of human portraits and recordings, will include the subject's permission) and which must be made available on request by the organizers.

(4) If the organizers suspect that an entry has been achieved through cruel or unethical practices, the entry may be disqualified.

5. INTELLECTUAL PROPERTY RIGHTS

(1) Each entry must be the original work of the entrant and must not infringe the rights of any other party.

(2) The entrant must either be the sole owner of the copyright in the entry(s) submitted or have secured the written permission of the copyright owner or any joint owners of copyright to submit the entry(s) into the Competition. A copy of any such written permission must be supplied to the Organizers on request.

(3) By entering the competition, the entrant is permitting their work, along with the accompanying information, to be displayed publicly by the organizers effective immediately after the initial review.

(4) By entering the Competition, the entrant grants to the Owners a non-exclusive, irrevocable license to reproduce, modify, publish, exhibit and communicate to the public, by any means and in all media throughout the world any entry. This license is granted for use by the Entomological Society of America (including all its branches), but will not be limited to - any of the following uses:

- i) display during the awards ceremony, Exhibition, and Touring Exhibition;
- ii) publication in magazines, print media or digital media which the organizers may produce;
- iii) publication on relevant parts of the organizers' website, including within interactive elements available for viewing or download;
- iv) in publicity/promotional materials (including social media);
- v) The process of judging the competition;
- vi) Publication on social media.



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