Student Competition Co-Chairs

Dr. Floyd Shockley
Smithsonian Institution

Dr. Karen Poh
USDA-ARS
Today’s Presentation

We will review everything you need to know to be a student competition judge

Please stay for the entire presentation

Some topics may not apply to all competition types, but general judging information will be conveyed throughout the presentation
Competition Snapshot

This year in the student competition there are:

- 611 10-min talks
- 215 Posters/Infographics
- 94 Total Sessions
- 435 Judges & Moderators

We could not do this without you!

Thank you for your time and service to this important part of the Annual Meeting!
Judging Portal

- Judging notification will include your login information
- DO NOT select “Join Now” if it appears
- If you forgot (or cannot find) your access key, select Forgot Password link or email Becky Anthony at banthony@entsoc.org
Judging Portal

Once logged in, you will see the following screen. Select “Evaluate Presentations” to get started.

INSTRUCTIONS

Please select "Evaluate Presentations" to view your assigned presentations.

All scores and feedback for the student competition must be submitted by Monday, November 6 at 11:59 PM Eastern Time.

TASKS (You have 1 left to complete out of a total 1 assigned tasks)

- [x] Evaluate Presentations
- [ ] Student Competition Judges Information
Evaluate Presentations

- All assigned presentations will be listed alphabetically
- Use “Sort” dropdown for different view, if preferred
- “Start Evaluation” to enter scores
Online Judging Form

Presentation type

Presentation title and speaker name

Criteria are scored on a scale of 1-5, 1-10, or 1-15
After scoring is completed, please take a few moments to add constructive comments to the student.

Be sure to click “Submit” to save all scores, comments, and changes.

NOTE: You may still alter scores and/or comments after clicking “Submit”.

Online Judging Form
Adding Comments for Competitors

Provide constructive and helpful comments and remarks

- Some “common” comments have been pre-populated
- Or you can write specific comments in the “Comments” box

Avoid judging based on accent or appearance

All comments and feedback will be provided to students after the meeting
“No Show”

If a presentation is a “no-show”, skip it and score the next presentation

Do not enter any scores or comments for “no-show” presentations

You can use the “Home” link at the top of the screen to exit back out of an evaluation without saving
Conflict of Interest

Please recuse yourself from any talk, poster, or infographic with which you have a conflict; skip it and score the next presentation.

Conflicts could include being:
- the student’s advisor
- a member of the student’s advisory committee
- a co-author on a student paper related to the work
In-Person Sessions

If you prefer to score on paper judging forms, they will be available in the Judges Break Room (Camellia 3-4) on Monday morning.

Only one form is needed per judge as there is room to score all presentations on one sheet of paper.

**Ultimately you will submit all scores online.**
In-Person Sessions

All scores and comments must be submitted online through your Judging Portal link:

- **Links will be provided by Becky Anthony via email**
- The Portal is adapted for your computer, phone or tablet
- Scores must be entered by 10:00 PM Eastern US on Monday, November 6.

**Alternate judges:** You will not receive a link unless you are called upon to judge
On-Demand Sessions

All scores and comments must be submitted online through your Judging Portal link:

- **Links will be provided by Becky Anthony via email**
- The Portal is adapted for your computer, phone or tablet
- The Portal will be open October 30-November 6
- Scores must be entered **by 10:00 PM Eastern US on Monday, November 6.**
In-Person 10-Min Paper Judges

Check in with the session moderator at least 5 minutes before the start of the session – this will help us determine any no-show judges.

Make sure you are comfortable (e.g., water, coffee, use restroom) before session starts.

Keep up with scoring each presentation – it will be difficult to come back later!
In-Person Poster & Infographic Judges

Check-in with the Student Competition Co-Chairs via text or email, though text is preferred

Karen Poh – (972) 998-4098; karen.poh@usda.gov
Floyd Shockley – (703) 789-4924; shockleyf@si.edu

Be sure to include your name & session you are judging

This will help us determine any no-show judges
In-Person Poster & Infographic Judges

Poster setup times for presenters have changed to 8-9 AM the morning of the competition (rather than Sunday night)

Judges may no longer enter the Exhibit Hall early to begin judging

You may enter beginning at 9 AM when the Exhibit Hall opens (though you are welcome to judge later in the day, if desired)
On-Demand Judges

Online content will launch Monday, October 30

You will be able view/watch presentations and posters in the online program (https://entomology2023.eventscribe.net/)

Reminder: All scores will be due by 10:00 PM Eastern US on Monday, November 6
How to Watch/View Assigned On-Demand Presentations

Option #1: Look for the Student Competition icons that will be posted in the online program homepage

NOTE: You must be logged into the online program to view your assigned presentations
Option #2:
For 10-minute Papers:
Use the Full Schedule navigation and Browse by Session Type
How to Watch/View Assigned On-Demand Presentations

Option #3:
For Poster/Infographic:
Use the Poster/Infographic Schedule navigation and Browse by Session Type
How to Watch/View Assigned On-Demand Presentations

Best Practice is to have two screens open: Online Program and Judging Form

Note: You will not be able to view presentations in the Judging Portal. The Judging Portal is for entering scores and feedback only.
Notes on scoring:

- Rubric updated to be inclusive of research, education, teaching, & extension presentations
- Same rubric for in-person and on-demand presentations
- Familiarize yourself with the rubric prior to judging

Rubric is available at: https://www.entsoc.org/events/annual-meeting/student-competition-judges
**Poster Presentation Rubric**

**Notes on scoring:**

- Rubric updated to be inclusive of research, education, teaching, & extension presentations

- In-Person: Students are not expected to be present during judging. Being available for questions/answers to questions is not part of their overall score.

- Similarly, audio recording is optional for on-demand posters, and not part of the judging rubric – DO NOT include the presence or absence of the optional recording as part of your judging

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<table>
<thead>
<tr>
<th>Score</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Title concise, informative and relevant to poster content; judge title given on poster, not what is listed in the online program</td>
</tr>
<tr>
<td>5</td>
<td>Introduction, justification and background with pertinent literature cited</td>
</tr>
<tr>
<td>10</td>
<td>Objectives or hypotheses clearly stated and concise / Objectives of course design or teaching program clearly stated and concise with learning gaps and target audience(s) identified</td>
</tr>
<tr>
<td>10</td>
<td>Materials and methods (study design) clear, concise, and appropriate to problem / Course or program design development and relevant evaluation metrics clear, concise, and appropriate for the learning gaps and audience(s)</td>
</tr>
<tr>
<td>10</td>
<td>Interpretation of results and analysis clear, concise &amp; accurate and addresses needs of the target audience; if poster is billboard style, the central billboard message (“hook”) is supported by data provided</td>
</tr>
<tr>
<td>10</td>
<td>Significance of results to field of study or teaching community clearly discussed</td>
</tr>
<tr>
<td>5</td>
<td>Logical order, minimum redundancy</td>
</tr>
<tr>
<td>5</td>
<td>Effective use of space; smooth transitions between sections</td>
</tr>
<tr>
<td>15</td>
<td>Legible with appropriate-size fonts, color contrast, no conflicting backgrounds (high contrast images for example, avoiding color schemes that are hard to distinguish for colorblind participants like red/green); if poster is billboard style, QR code functions properly and directs viewer to concise, relevant content</td>
</tr>
<tr>
<td>10</td>
<td>Text with no grammatical errors and not excessively wordy</td>
</tr>
<tr>
<td>15</td>
<td>Effective use and description of visuals (i.e. photos, diagrams, figures, and tables), coordinated with &amp; cited in text</td>
</tr>
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Rubric is available at: https://www.entsoc.org/events/annual-meeting/student-competition-judges
Infographic Rubric

Notes on scoring:

• Same criteria as previous years
• Intrigue and/or Surprise: Does it catch your attention and make you want to read it?
• Familiarize yourself with the rubric prior to judging

Rubric is available at: https://www.entsoc.org/events/annual-meeting/student-competition-judges
After Judging is Complete

Review all of your assignments and ensure scores and comments are entered.

Once scores are completed, click the Submit button on the “Evaluate Presentations” homepage.

Enter all scores and comments by Monday, November 6 at 10:00 PM Eastern.
Alternate Judges

**ASSUME YOU WILL BE NEEDED** and be prepared to serve last-minute.

Report to **Camellia 3-4** no later than **7:50 AM and 10:20 AM** on Monday morning.

Please stay in the room until the sessions begin in the event a late vacancy is identified.

If you are needed to judge a session, you will be sent the link and login instructions for the Judging Portal.
Judges Break Room

ESA is providing a space for all judges and alternates to utilize on Monday, November 6 in Camellia 3-4 from 7:00 AM–2:00 PM

- Paper judging forms will be available for pick-up starting at 7:00 AM
- Judges may use this space to enter their scores online using their personal devices
- Alternates are requested to gather in this room as sessions are being kicked off
- Continental breakfast and coffee will be available
Issues? Questions? Contact us!

Karen Poh – (972) 998-4098; karen.poh@usda.gov
Floyd Shockley – (703) 789-4924; shockleyf@si.edu

Text is the preferred method of communication onsite
Thank you for your service!